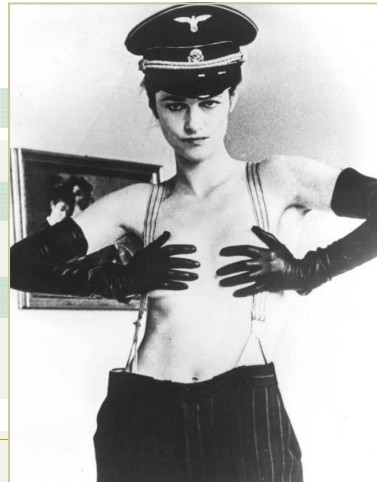


REPRESENTATIONS OF
DESIRE

IN ITALIAN CINEMA



IL CONFORMISTA Feb10

(Bernardo Bertolucci, 1970)

LAST TANGO IN PARIS Feb17

(Bernardo Bertolucci, 1972)

THE NIGHT PORTER Mar03

(Liliana Cavani, 1974)

VINCERE Mar17

(Marco Bellocchio, 2009)

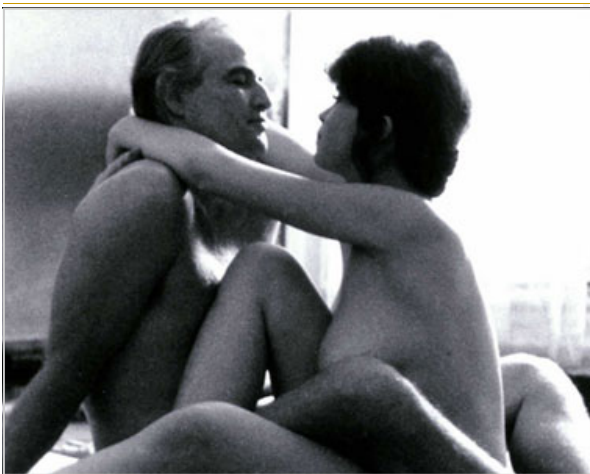
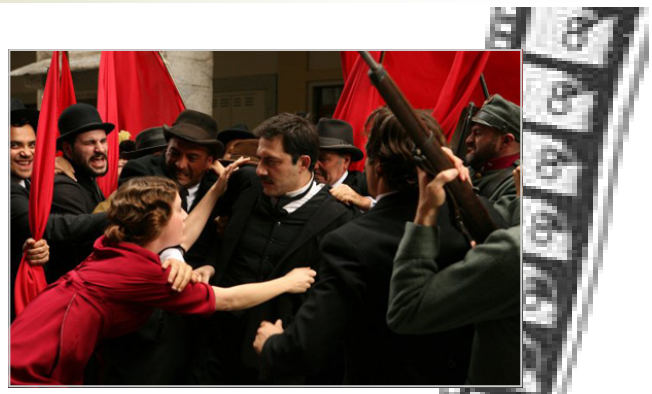
and as a special event,
from a young Italian director

NEMMENO IL DESTINO Mar31

(Daniele Gaglianone, 2004)

films presented by

Roberta Garziano, Alessandro Giardino,
Michela Prevedello and Mauro Sassi



WINTER 2010

**SCREENINGS AT 688 SHERBROOKE ST. W.
ROOM 495, 6:30pm**



DEPARTMENT OF ITALIAN STUDIES

